



EMBASSY OF DENMARK
London

Cultural Newsletter

September 2025



Sounds of Denmark returns with Danish Jazz

Sounds of Denmark is back with jazz concerts in London and Southampton. This year is the seventh series with two nights of vibrant jazz at PizzaExpress Jazz Club in Soho. A double bill by Cecilie Strange Quartet brings folk-influenced Nordic-jazz noir along with the dreamy soundscapes and trip-hop grooves from Astral Cinema. Night two features Jesper Høiby's 3Elements, where the piano trio will perform with their signature groove-driven energy and bold improvisation. Cecilie Strange Quartet and Astral Cinema will also perform at Turner Sims in Southampton.

Tickets are available for the concerts at PizzaExpress Jazz Club, Soho on 25 & 26 September and Turner Sims, Southampton on 26 September.

Photo: Astral Cinema

London: Cecilie
Strange Quartet
& Astral Cinema

London: Jasper
Høiby's 3Elements

Southampton: Cecilie
Strange Quartet &
Astral Cinema

OPEN CALL

FOR EMERGING ARTISTS
TO TAKE PART IN AN
EXHIBITION AT EUROPE
HOUSE'S 12 STAR GALLERY
IN LONDON. EXHIBITION
CO-ORGANISED BY THE
EUROPEAN PARLIAMENT
LIAISON OFFICE IN THE
UK AND THE EMBASSY
OF DENMARK IN THE UK,
CURATED BY KOLLEKTIV
COLLECTIVE.

DEADLINE: 20.09.2025



European Parliament
Liaison Office
in the United Kingdom



EMBASSY OF DENMARK
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Open Call for art exhibition at Europe House

As part of the Danish EU Presidency cultural programme, the European Parliament Liaison Office in the UK and the Embassy of Denmark are co-organising an art exhibition with the theme of cross-cultural exchange. The exhibition will be curated by Kollektiv Collective and it takes place at Europe House in December 2025. The Open Call invites emerging artists—EU nationals living in the UK and UK nationals with a link to EU countries—to apply for taking part in the exhibition.

The deadline for submissions is 20 September.

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Danish films at BFI London Film Festival 2025

The 69th BFI London Film Festival will take place in London and around the UK from 8-19 October. The programme has just been released and this year's festival includes seven films produced or co-produced in Denmark.

The films include ***Sentimental Value***, which follows two sisters as their absentee father returns following the death of their mother; ***Only on Earth***, an immersive portrait of the wildfires in Galicia during the hottest summer on record; ***Weightless***, in which a 15-year-old girl navigates desire and body image at a Danish summer 'wellness' camp; ***Ultras***, a documentary providing an insider look at football supporter culture; ***Mother***, a portrait of Mother Teresa set over the course of one frenetic week; ***Redoubt***, in which a Swedish farmhand obsessively fortifies his house into a community haven at the height of the Cold War; and ***More Life***, the story of a group of friends reuniting in Copenhagen told through the lens of a livestream.

The films will be shown at BFI Southbank and at partner venues in London. General tickets are on sale from 16 September.

Photo: Millie Turner

[SEE THE FULL PROGRAMME](#)



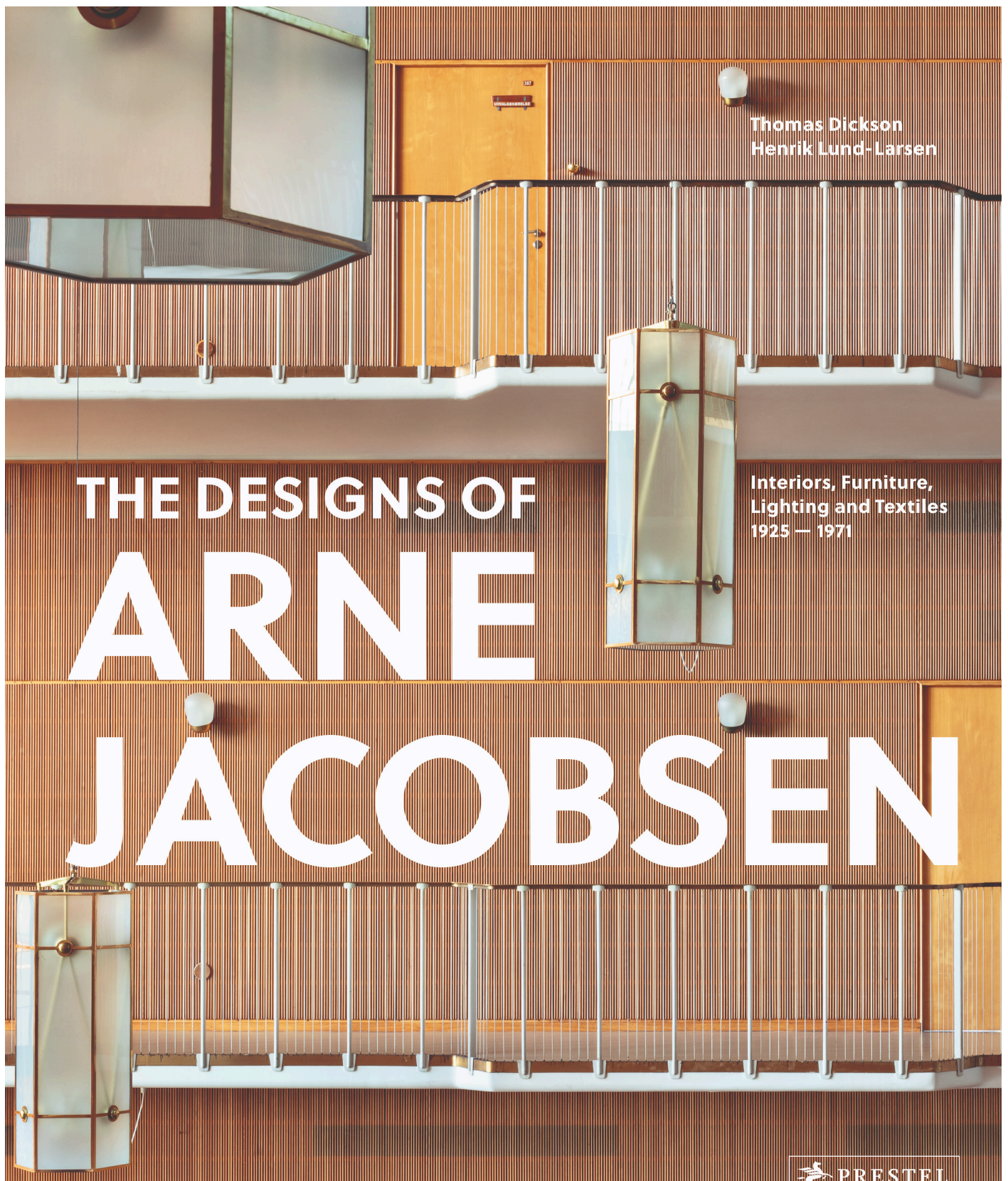
***The Genesis* by Copenhagen Collective in London**

The Genesis by Copenhagen Collective is a jaw-dropping contemporary circus show performing at The Peacock Theatre. Through stunning acrobatic performances, *The Genesis* tells a heartfelt tale of human connection, resilience and the power of unity. The group comes fresh from a run at the Edinburgh Fringe Festival where they were the winners of the Seoul Arts Awards 2025.

The Genesis by Copenhagen Collective will be performing in London until 6 September.

Photo: David Poznic. Performance: The Genesis Assembly.

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Book release: *The Designs of Arne Jacobsen* by Thomas Dickson and Henrik Lund-Larsen

The Designs of Arne Jacobsen: Interiors, Furniture, Lighting and Textiles, 1925–1971 by Thomas Dickson and Henrik Lund-Larsen will be published by Prestel Publishing in the UK. The book traces Arne Jacobsen's impressive career as a designer and architect, showing how his influence redefined modern living. It also provides insight into Jacobsen's personal world and the relationship and creative circles

that shaped his working life. Authors Dickson and Lund-Larsen are leading voices in architecture and design, whose thorough research and knowledge is presented through compelling narratives.

The Designs of Arne Jacobsen is out on 2 September.

Photo: © Prestel, 2025.

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Alexander Brix Tillegreen residency at Acme, London

Alexander Brix Tillegreen is a visual artist and composer based in Copenhagen and Berlin. He is currently an artist-in-residence at Acme, London. His residency is funded by the Hessische Kulturstiftung. Tillegreen works with sound, language, spatial and visual perception in his artistic practice which spans composition, sound installation, painting and sculpture. His works have been exhibited internationally at institutions like Kunsthalle Darmstadt and Overgaden Institute of Contemporary Art in Copenhagen, and his sounds installations have been performed and commissioned by venues and festivals like Nordic Music Days in Glasgow, Roskilde Festival and Berghain.

Alexander Brix Tillegreen will be working in London until August 2026.

Photo: Sebastian Gudmand-Høyer

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Total Hip Replacement performs in the UK

The Danish/Ghanaian band Total Hip Replacement will play five concerts in the UK in September. The band's latest album, *Anyankofo*, merges reggae-rhythms and soulful highlife in danceable afrobeat tunes. The 9-piece super-group brings an infectious energy to their groovy live performances, fuelling their vision of building bridges through music and friendship.

Total Hip Replacement will perform at the following shows in September:

- 10 September: Parish, Huddersfield
- 11 September: The Cluny, Newcastle Upon Tyne
- 12 September: Bossaphonik, Oxford
- 13 September: The Jam Jar, Bristol
- 14 September: REinsTate, London

Photo: Sebastian Vistisen

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100%WET performs at The Social

The Danish drum'n'bass duo 100%WET performs at The Social in London. The group is a collaboration between the producers and guitarists Casper Munns and Jakob Birch, signed to the Copenhagen-based independent record label Crunchy Frog. With 100%WET, the duo experiments with sonic realities through their hypergaze sound that merges breakbeats, drum'n'bass, vaporwave and shoegaze.

Tickets are available for the concert at The Social on 9 September.

Photo: Lucas Kober

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Amanda Vesthardt residency at Young V&A

Amanda Vesthardt is a Danish multidisciplinary artist working with textile and fibre art, who will be the 'Designer in the Shed' at Young V&A in a residency funded by the Danish Arts Foundation. With a background in fashion, Vesthardt's work is preoccupied with the relationship between our bodies and the textiles we wear. Vesthardt's placement is in the Shed, a designated studio space in the Design Gallery at Young V&A. Some of the walls have windows, which lets visitors at the museum see the artist's work in progress. As part of her residency, Vesthardt will host workshops for school classes, challenging them to experiment with textile techniques and to consider the environmental impact of the textile industry.

Amanda Vesthardt is 'Designer in the Shed' at Young V&A until February 2026.

Photo: Yaniv Cohen

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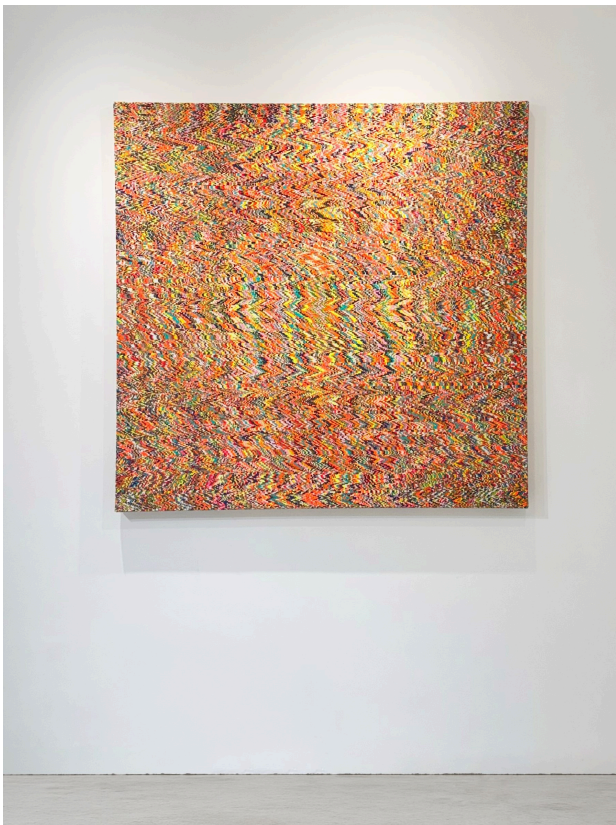
Ida Nielsen & The Funkbots at Ronnie Scott's

The Danish-led band Ida Nielsen & The Funkbots will play two concerts at Ronnie Scott's in London in September. Equipped with funky beats and a flair for slap bass, Ida Nielsen fronts the band with high energy and good vibes. The legendary musician Prince discovered Nielsen in 2010 and she toured with his bands until his passing in 2016. Since then, Nielsen has worked on solo releases, most recently with her sixth album *More Sauce, Please!* from 2023.

Tickets are available for the two shows at Ronnie Scott's on 18 September.

Photo: NPG Records

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Artwork by Maibritt Ulvedal Bjelke at Circle Contemporary

Danish artist Maibritt Ulvedal Bjelke is part of the summer group show at Circle Contemporary Gallery in Cornwall. The exhibition "Subjects in Motion" considers the shifting rhythms of summer through works of print, painting, sculpture, textile and ceramics. Maibritt Ulvedal Bjelke's chosen medium is paper, which she uses to create intricate and transfixing grids.

The exhibition at Circle Contemporary is on view until 22 September.

Photo: Circle Contemporary

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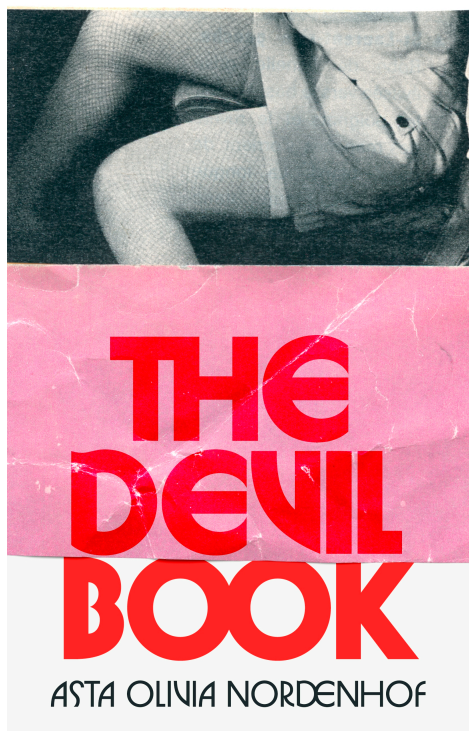
Agnes Obel performs at Royal Albert Hall

Danish singer-songwriter Agnes Obel will end her 2025 European tour with a performance at the Royal Albert Hall. Obel is a classically trained pianist whose debut album *Philharmonics* amassed critical and commercial success, with the platinum-selling album winning her five prizes at the Danish Music Awards. Since then, she has evolved as a producer, and in blending elements of pop, jazz, neo-classical and electronic production, Obel creates an atmospheric and spell-binding sound, which has featured on the soundtracks for TV shows like *The Last of Us* and *Big Little Lies*.

Tickets are available for Agnes Obel's concert on 29 September.

Photo: © Annabel Moeller

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Book release: *The Devil Book* by Asta Olivia Nordenhof

The Devil Book by Asta Olivia Nordenhof will be published by Jonathan Cape in the UK. The book is translated by Caroline Waight. *The Devil Book* is the stand-alone, second part of Nordenhof's Scandinavian Star Septology—the first, *Money to Burn*, was published in the UK in February 2025. In *The Devil Book*, a woman travels to London to visit a man she met on a train. While spending a two-week Covid quarantine in his apartment, she tells a story from her past, reflecting on the financial and social forces that led her to the brink of destruction.

The Devil Book is out on 4 September.

Photo: Jonathan Cape

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BBC History's Heroes on The Fairytale Life of Hans Christian Andersen

The BBC programme *History's Heroes* has released an episode on the writer Hans Christian Andersen. In each episode of the programme, historian Alex von Tunzelmann explores a remarkable historical figure. This

episode, which coincided with the 150th anniversary of Andersen's passing, illuminates the life of one of Denmark's most prominent storytellers.

The episode is available to listen to on BBC Sounds.

Photo: Lærke Beck Johansen, H.C. Andersen's House

[LISTEN HERE](#)

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