



EMBASSY OF DENMARK
London

Cultural Newsletter

March 2026



Esben Weile Kjær: *FOOL* at Albion Jeune

The exhibition *FOOL* by Danish artist Esben Weile Kjær will be on view at Albion Jeune Gallery until 9 April. Five stained-glass panels, some incorporating mirrored surfaces, the exhibition invites viewers to see themselves reflected within imagined historical scenes. Bringing medieval craft into dialogue with contemporary culture, Weile Kjær uses Gothic imagery to probe modern questions of identity and desire. An accompanying velvet inflatable dragon reworks folkloric myth as a metaphor for the seductive, elusive nature of digital selfhood. This exhibition marks Weile Kjær's return to the gallery following his 2023 inauguration of Albion Jeune. *FOOL* is on view at Albion Jeune at W1W, 16-17 Little Portland St, London W1W 8BP until 9 April.

Another piece, *LIONS*, by Esben Weile Kjær is currently on view at St. Chad's, 42 Wicklow St. Kings Cross

London WC1X 9JS until May 30.

Photo: FOOL, 2026 Polyester and electrical motor. Installation view, FOOL, Esben Weile Kjær (2026) Courtesy the artist and Albion Jeune.

[READ MORE](#)



Poul Henningsen: The Original Master of Light Celebrating the 100th anniversary of the PH Lamp

Modernity celebrates the 100th year anniversary of the iconic PH Lamp by the Danish architect and designer Poul Henningsen with an exhibition at their London gallery. The exhibition is open at Modernity London, Newson's Yard, 57 Pimlico Road, London SW1W 8NE, United Kingdom from 4 March-28 March 2026.

Photo: Modernity Stockholm & London, Asa Liffner

[READ MORE](#)



Teater Katapult & Vanishing Point: *FLORA / What I'm Here For*

FLORA, an international co-production between Danish Teater Katapult and Scottish Vanishing Point, follows the nurse Flora as a routine night shift spirals into a surreal flood of crises, turning her shift into an unmanageable odyssey that questions the limits of care. A visual, multilingual and darkly comic theatrical experience, FLORA is touring Scotland and Denmark in March and April.

Photo: Teater Katapult

TICKETS UK

TICKETS DK



LATE LATE SHOW WITH CLAPPER

ronnie scott's

JAZZ CLUB 13TH – 14TH MARCH 2026, 11.15PM

Quartet Clapper at Ronnie Scott's

Danish quartet Clapper make their Ronnie Scott's debut, bringing their beat-driven brand of modern European jazz to Soho. Hailing from Aarhus, they blend classic soul, fusion jazz and modern beat-driven grooves. Known for their dynamic live performances and wide-ranging influences, the group have quickly established themselves as a leading voice on the Scandinavian jazz-adjacent scene. Clapper will perform at Ronnie Scott's on 13 March and 14 March, both nights at 11.15PM.

Photo: Ronnie Scott's

[READ MORE & GET TICKETS](#)

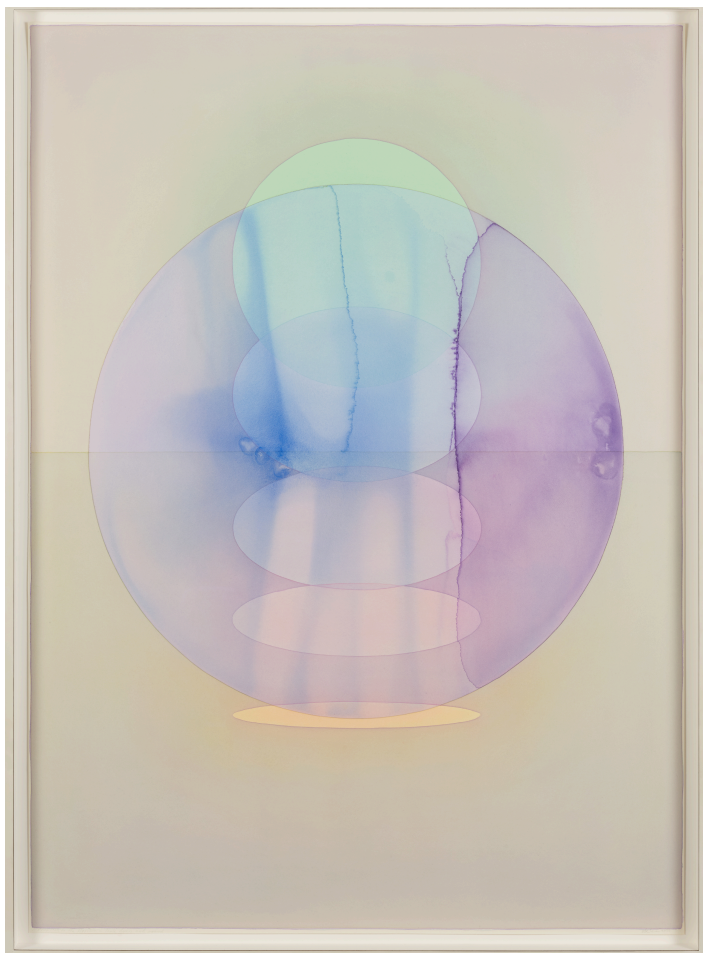


Three New International Projects for International Touring

Three new projects have been chosen for International Touring, a partnership between Arts Council England, Arts Council Norway and the Danish Arts Foundation, which aims to form new international collaborations and connections between the participating countries. ITER supports artists and cultural organisations in developing more sustainable approaches to touring, and is designed by Julie's Bicycle in collaboration with Danish In Futurum. The newly selected projects will receive guidance, peer support, mentorship and resources from Julie's Bicycle.

Green Folkways, photo by Ballhaus

[READ MORE](#)



Final Weeks of *Nordic Noir* at The British Museum

These are the last weeks to experience the exhibition *Nordic Noir: works on paper from Edvard Munch to Mamma Andersson* featuring more than 150 works by 100 artists from the Nordic countries at The British Museum. Nordic Noir is the culmination of a five-year project collecting graphic works on paper from the Nordic region. The last opening day of the exhibition is 22 March.

Photo: Don't look to the horizon – look down and around, 2024, Olafur Eliasson. Courtesy of the artist and i8 Gallery, Reykjavik © The Trustees of the British Museum.

[READ MORE](#)



Andreas Welin: *We Meet, And Meet, And Meet* at BEERS London

We Meet, And Meet, And Meet marks Danish artist Andreas Welin's debut exhibition at BEERS London. Through a series of figurative and floral still life paintings, Welin reflects on the subtle rituals and unspoken codes that shape human interaction. His figures hover between solitude and connection, exploring the tension between individuality and belonging. Working with classical techniques, Welin allows uncertainty and emotion to guide the paintings toward unexpected outcomes. The exhibition is on view at BEERS London, 51 Little Britain London EC1A 7BH, March 6-April 11.

Photo: Damian Griffiths

[READ MORE](#)



***Copenhagen* at Hampstead Theatre**

Michael Frayn's multi-award-winning *Copenhagen*, a dramatic play about the mysterious meeting between German physicist Werner Heisenberg and Danish physicist Niels Bohr in 1941 during The Second World War, receives its first London revival since 1998 in this new production by Michael Longhurst. *Copenhagen* will play at Hampstead Theatre 27 March-2 May 2026.

Photo: Hampstead Theatre

[READ MORE](#)

The Danish Embassy in London

55 Sloane Street, London SW1X 9SR, UK

lonambculture@um.dk



The newsletter of the Embassy of Denmark in the UK is produced to support Danish cultural initiatives in the UK and the Embassy's ongoing cultural diplomacy work. Please observe that images in this newsletter, unless otherwise stated, may only be used with the explicit permission of the copyright holder.

[Unsubscribe](#)