EMBASSY OF DENMARK
London

Cultural Newsletter
October 2026



Danes at Frieze London and Frieze Masters 2026

Look out for the Danish artists and galleries at this year's art fairs; Frieze London and Frieze Masters.

At Frieze London you will find two Danish galleries represented. Borch Editions is one of the world's leading producers and publishers of original prints, including woodcuts and lithographs. Palace Enterprise is a contemporary exhibition space committed to presenting unique positions across generational divides and through a wide range of media, including sculptures and performances.

At Frieze Masters, Galerie Mikael Andersen is represented. The gallery works with the young generation as well as s a number of Danish and International artists that emerged on the art scene in the eighties and

nineties. On 15 October at 3 PM the Danish/Vietnamese artist Danh Vō is participating in a panel talk with the theme *Broken: The Power of the Fragment*.

Frieze London and Frieze Masters take place in Regent's Park from 14-18 October.

Photo: Magnus Andersen, Swimmer (spandauer), 2026 © Jan Søndergaard, palace enterprise.

GET TICKETS



70th BFI LFF: Woman Unknown nominated for Best Film

The Danish-produced film Woman Unknown, directed by May el-Toukhys, is nominated in the main competition for Best Film at the 70th BFI London Film Festival.

The film has achieved international acclaim as it received the Golden Lion for Best Film at the 83rd Venice Film Festival. The film has also been officially announced as Denmark's Oscar-candidate, and the team is now ready for its appearance at the 70th BFI London Film Festival.

In addition to Woman Unknown, three other Danish-produced films will be featured on the programme: Petrolheads by Eric Langballe, Amazomania by Nathan Grossman and No Good Men by Shahrbanoo Sadat.

The London Film Festival runs from 7 to 18 October, with the winner of Best Film to be announced on 18 October.

Photo: May el-Toukhys © Jacopo Salvi.

PROGRAMME



Ane Christensen at Goldsmiths' Fair

Danish artist Ane Christensen will be showcasing her metalwork at the Goldsmiths' Fair 2026. Her practice spans over 25 years and the theme of presence and absence of light runs through every piece she makes. Other recurring inspirations are the urban landscape, optical illusion and negative space.

Ane Christensen's work will be at the Goldsmiths' Fair until 4 October.

Photo: Ane Christensen, Crumbling Wallpiece © Nicola Tree.

READ MORE

Tine Bech Studio at The Light in Durham



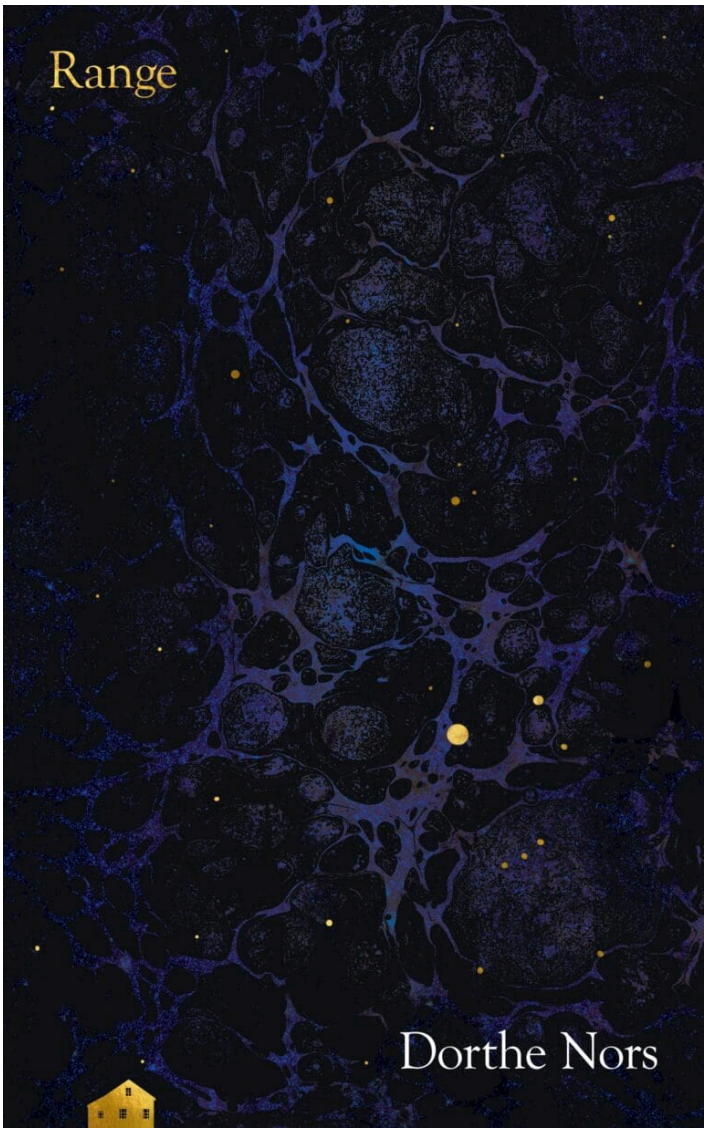
Tine Bech has created a new piece for the exhibition *Victory Over the Sun: Encounters with Light* at The Light in Durham. Her new artwork *Switch (After Dan Flavin)* is an interactive piece with light switches and LED lights, each flick changing the lights and colours.

For the venue's first After Dark event Tine Bech will also show her works *Dreaming with Light* and *Dreaming of You*.

Switch (After Dan Flavin) is on display until 17 January and the After Dark event will take place on 2 October from 7-10 PM.

Photo: Switch (After Dan Flavin) by Tine Bech Studio © Tine Bech.

GET TICKETS



Book release: Range by Dorthe Nors

Pushkin Press is publishing Dorthe Nors' book Range in the UK. The book is about an astrophysicist who travels back to the rural landscape of her childhood to study the night sky.

Range has been mentioned in the Financial Times as part of a compelling current wave of work from Danish female writers.

The book is translated by Caroline Waight and is out now.

Photo: Pushkin Press, cover by Jo Walker.

ORDER THE BOOK

Book release: Blessings by Caroline Albertine Minor

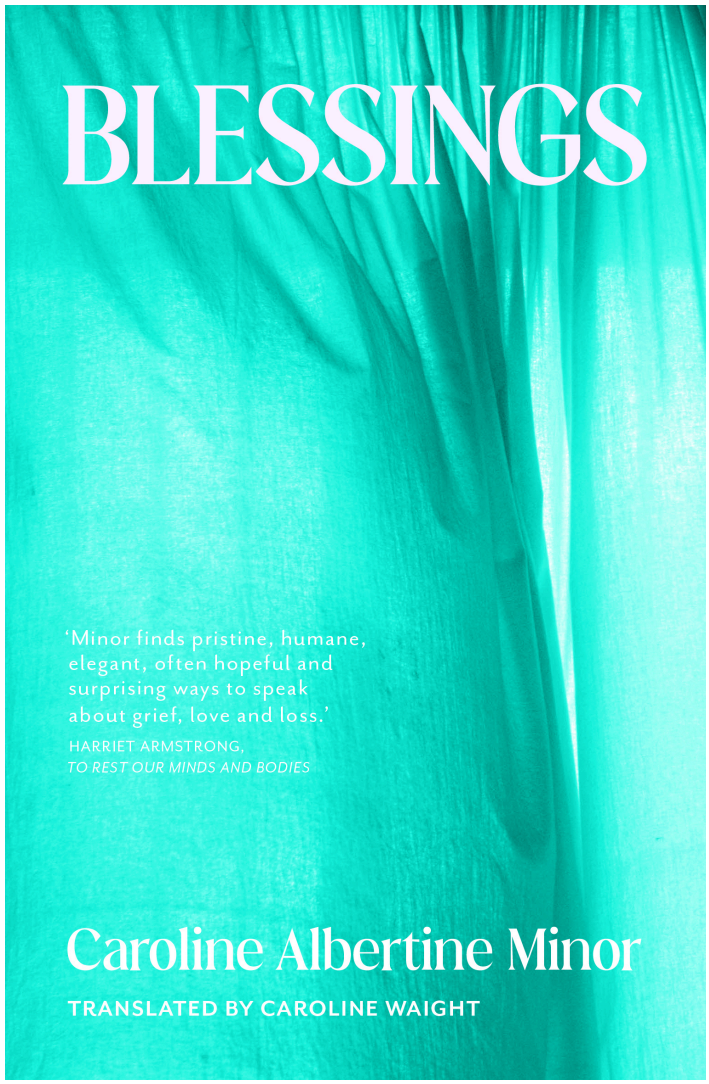
Caroline Albertine Minor's book Blessings is being published in the UK by Scratch Books. The book is a collection of seven short stories depicting lives as they piece back their sense of self, family, love and future.

Caroline Albertine Minor is the winner of the Danish Fiction Writers' Prize.

Blessings is translated by Caroline Waight and will be available on 22 October.

Photo: Scratch Books.

PRE-ORDER THE BOOK





Concerto Copenhagen opens London Festival of Baroque Music

The Danish ensemble *Concerto Copenhagen* will open the London Festival of Baroque Music with two concerts.

For over thirty years, *Concerto Copenhagen* has explored music from the Baroque, Viennese Classical, and Early Romantic periods with historical awareness.

The festival takes place at Smith Square Hall from 24-31 October. *Concerto Copenhagen* is opening the festival with concerts on 24 and 25 October.

Photo: Concerto Copenhagen, Brockes Passion © Mathias Løvgreen.

READ MORE & GET TICKETS





Imaginary Landscapes concert

The Trans-Atlantic Ensemble present two works by established Danish composers Hans Abrahamsen and Bent Sørensen for their Imaginary Landscapes concert.

The Deserted Churchyards by Bent Sørensen is inspired by the whistling wind on the coast of Jutland with the sounds of waves, seagulls and church bells.

Winternacht by Hans Abrahamsen creates a musical image of the dark iceness of a silvery winter night and a fairy-tale-like sleigh ride.

The performance will take place in St. John's Church in Waterloo on 23 October at 7 PM.

Photo: top, Bent Sørensen; bottom, Hans Abrahamsen © Lars Skaaning.

GET TICKETS

Amanda Seibæk at SLQS Gallery



Danish artist Amanda Seibæk's solo exhibition A BALLAD will be on view at SLQS Gallery. The exhibition is a series of paintings, ceramics and bronze sculptures that transforms oceanic and cetology research into abstract form.

Amanda Seibæk is inspired by a lonely whale in the Pacific Ocean as her artworks explore the consequences of humanmade oceanic noise pollution.

The exhibition will open on 2 October with a private view (RSVP by the link below) and stay open until 7 November.

Photo: Amanda Seibæk © Ruby Pluhar.

READ MORE & GET TICKETS



Lou Melchior solo exhibition at Gallery 46

Danish photographer Lou Melchior will have a solo exhibition at Gallery 46 in Whitechapel. Presenting a decade of her photography, Lou Melchior brings together images that fluctuate between the familiar and the unknowable.

The exhibition *The Van the Sock and the Shadows* invites us to reconsider what we believe we recognise and to consider the strange solitude that lies within our shared experience.

The exhibition can be seen as part of Gallery 46's PhotoMonth 2026, 9-18 October.

Photo: © Louise Melchior.

READ MORE



Greenland in focus at the Polar Museum in Cambridge

Naja Hendriksen, a UK-based Greenlandic educator, public speaker and entrepreneur, brings a new perspective on Greenlandic language and identity at a talk at the Polar Museum.

Naja also offers an online Greenlandic language course for anyone wanting to learn the basics of the language at groenlandsk.dk.

The Tea & Talk event will take place at the Polar Museum, the Scott Polar Research Institute in Cambridge, on 16 October at 1 PM.

Photo: Ilulissat, Greenland.

TEA & TALK TICKETS

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