



EMBASSY OF DENMARK
London

Cultural Newsletter

April 2026



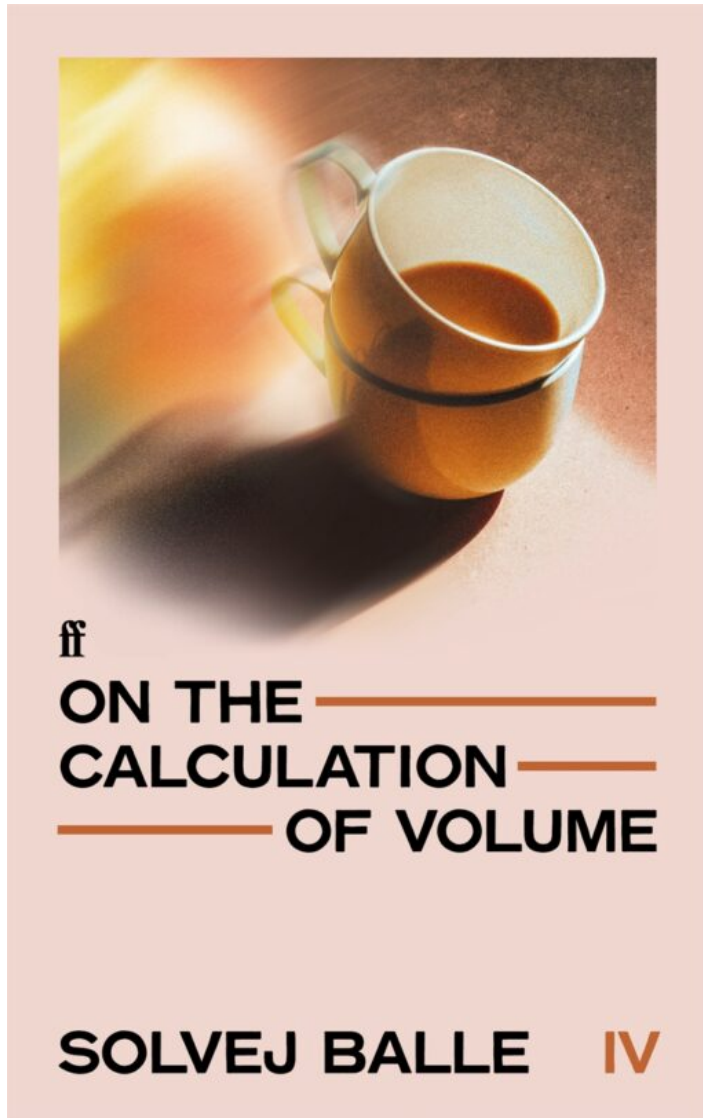
***The Edwardians: Age of Elegance* at The King's Gallery, Palace of Holyroodhouse**

The exhibition *The Edwardians: Age of Elegance* explores the lives of two of Britain's most glamorous royal couples, King Edward VII and Queen Alexandra, and King George V and Queen Mary. Previously on show in London, it is the first Royal Collection Trust exhibition to explore the Edwardian Era. Queen Alexandra was Danish and married Queen Victoria's son Albert Edward in 1863, and she introduced Queen Victoria to the Danish painter Laurits Tuxen, whose painting *The Garden Party at Buckingham Palace 28 June 1897* is now a part of this exhibition.

The Edwardians: Age of Elegance is open from 24 April-6 December 2026 in The King's Gallery, Palace of Holyroodhouse, Canongate The Royal Mile, Edinburgh EH8 8DX, United Kingdom.

Photo: Laurits Tuxen, *The Garden Party at Buckingham Palace*, 28 June 1897, 1897–1900

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Book Release: *On the Calculation of Volume IV* by Solvej Balle

The English translation of the fourth volume of Solvej Balle's planned septology, *On the Calculation of Volume IV*, translated by Jennifer Russell and Sophia Hersi Smith, will be published by Faber on 9 April. In Balle's series, the protagonist Tara Selter is stuck in the eighteenth of November in a sort of literary groundhog day. In this volume of the series, as new characters show up, community grows, making their search for answers about the eighteenth of November grow.

On the Calculation of Volume I was shortlisted for the International Booker Prize 2025, and in 2022, Solvej Balle was awarded the Nordic Council Literature Prize.

On the Calculation of Volume IV is out on 9 April.

Photo: Faber

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Vanishing Point: *What I'm Here For.*

The international co-production, *What I'm Here For*, between Danish Teater Katapult and Scottish Vanishing Point follows nurse Flora as a routine night shift spirals into a surreal flood of crises, turning her shift into an unmanageable odyssey that questions the limits of care. The show new European writing with striking visuals, exploring the tragic and comic realities of hospitals and human choices. Currently touring in Denmark, the production will be touring in Scotland in April.

Photo: Teater Katapult/Vanishing Point

TICKETS UK

Laakkuluk Williamson: *The Flesh of Wives* at Mimosa House

Greenlandic-Canadian Inuk artist Laakkuluk Williamson's exhibition Nuliainik Neqilik (The Flesh of Wives) will be on show at Mimosa House in London this spring. The show explores subjects as colonialism, patriarchy, capitalism and racism, the central work being about a cannibal who ate the flesh of his wives, thereof the title of the show. It is curated by Inuk artist and curator Taqralik Partridge. It is Laakkuluk's first solo exhibition of visual work, and the exhibition will subsequently tour to Nuuk Art Museum, Greenland and SAW Centre, Canada.

On 24 April, Laakkuluk will perform at the British Museum at 6:30PM. It is a free event with no booking required.

The exhibition is on view from 24 April-27 June.

Photo: Laakkuluk Williamson, Nils Ailo Utsi, still from Nuliainik Neqilik (2025)



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Margrethe Floryan

THE THORVALDSEN MUSEUM AN ARCHITECTURAL MASTERPIECE



Book Release: *The Thorvaldsen Museum* by Margrethe Floryan

'The Thorvaldsen Museum: An Architectural Masterpiece' by Margrethe Floryan explores the vision behind the museum, Thorvaldsen's sculptures and the architecture of the building by M.G. Binesbøll as well as the two artists' collaboration on the project. The book tells the story about this ambitious building project which ended up as architect Binesbøll's greatest achievement. Originally published in Danish, this new, English translation by Gaye Kynoch is now available for purchase through Aarhus University Press. Margrethe Floryan is Senior Curator at The Thorvaldsen Museum.

Photo: Aarhus University Press

BUY THE BOOK

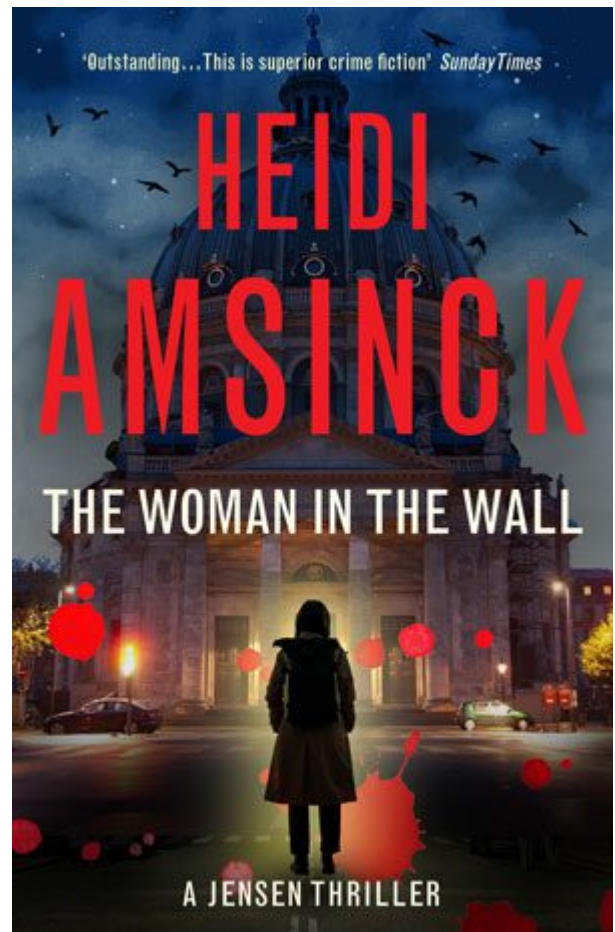
Book Release: *The Woman in the Wall* by Heidi Amsinck

The Woman in the Wall will be published on 23 April by Muswell Press. It is the fifth book in the Jensen thriller series by Danish-born, UK-based author and journalist Heidi Amsinck, following reporter Jensen.

The Woman in the Wall has been translated into Danish by Anne Matthiesen and published by Gutkind.

Photo: Muswell Press

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Jens Juel painting acquired by The David Collection

In March, The David Collection in Copenhagen acquired a painting by Jens Juel from Phillips' first auction of the former United States Ambassador to Denmark, John L. Loeb Jr.'s private collection of Danish art. The painting 'Seated Chinese Man in Mandarin Dress' (En siddende kineser i mandarindrakt) was painted circa 1780s in Denmark, and The David Collection are now working on finding the perfect spot for it in their permanent collection.

Photo: Jens Juel: *En siddende kineser i mandarindrakt*, circa 1780s.

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Danish Musician at Northern Streams Festival 2026

The Northern Streams Festival of Nordic and Scottish music, song and dance will take place in Edinburgh on 17-19 April. The three-day programme features Danish Christine Kammerer (song, story, lyre) who will be presenting content from her sold out concert lecture at Moesgaard Museum. She will both be performing on Friday 17 April and on Saturday 18 April.

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The Danish Embassy in London

55 Sloane Street, London SW1X 9SR, UK

lonambculture@um.dk



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