



EMBASSY OF DENMARK
London

Cultural Newsletter

December 2025 + January 2026

Positions Europe House → in Contemporary Art: ★

12 December 2025 – 23 February 2026

Europe Across Borders

Positions in Contemporary Art: Europe Across Borders at Europe House

An exhibition of works by emerging artists from the EU and UK will be on view at Europe House in December. The artists have been selected by curator-duo Kollektiv Collective. The artists are all at formative stages of their careers and are engaging with the hope and anxiety that re-write UK-EU relations today.

The exhibition is co-organised by the European Parliament Liaison Office in the UK and the Danish Embassy in the UK, on the occasion of the current Danish Presidency of the Council of the European Union.

Positions in Contemporary Art: Europe Across Borders will be on view at Europe House from 12 December 2025 – 23 February 2026.

Photo: Kollektiv Collective/Europe House

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Else Torp Performs at Dulwich Picture Gallery

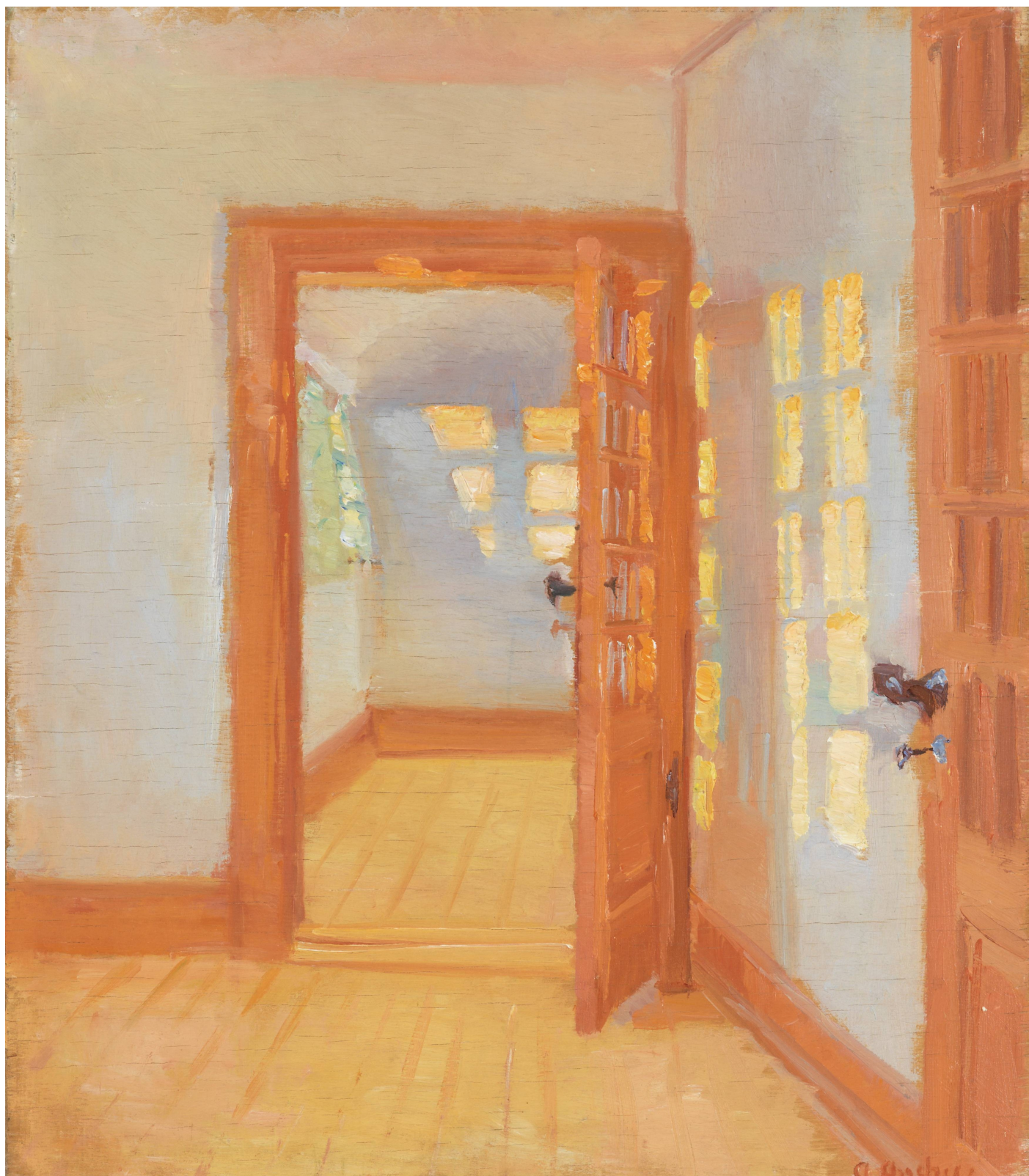
Dulwich Picture Gallery will host a special performance of Danish songs from the times of the Skagen Painters, performed by Danish soprano Else Torp. The concert connects the luminous paintings of the current exhibition, *Anna Ancher: Painting Light*, with music from the time Ancher was painting.

Else Torp performs at Dulwich Picture Gallery on 25 January at 6.30pm.

Photo: Kieran Kesner & Kelly Crandell

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Art Talk: An Introduction to Scandinavian Impressionism

Art historian and curator MaryAnne Stevens will give a talk exploring Scandinavian Impressionism. The talk is part of the programming at Dulwich Picture Gallery in connection with the current exhibition *Anna Ancher: Painting Light*, and tickets to the event include entry to the exhibition.

The talk will take place at Dulwich Picture Gallery on 23 January at 12pm.

Photo: Anna Ancher, *Interior. Brøndum's Annex*, 1916. Courtesy of Skagens Museum.

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Else Torp in Performance with the BBC Symphony Orchestra

Danish soprano Else Torp will perform at the UK premiere of composer Julia Wolfe's work *unEarth* alongside the BBC Symphony Orchestra, BBC Singers and the Finchley Children's Music Group. Wolfe's *unEarth* is a large-scale work addressing the climate emergency. The three movements, *Flood*, *Forest* and *Fix It*, draw from ancient stories, poetry, world languages, climate science and words of protest in its plea to engage in the climate crisis.

Else Torp will perform at the Barbican on 23 January at 7.30pm.

Photo: Image provided by the Barbican

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PENGUIN INTERNATIONAL WRITERS

Inger Christensen

Natalja's Stories

Book Release: *Natalja's Stories* by Inger Christensen

Natalja's Stories by Inger Christensen, one of the most renowned Danish poets of the 20th century, will be published in the UK by Penguin, translated by Denise Newman. In the shape-shifting novel *Natalja's Stories*, the death of a young woman sparks the telling and retelling of a family narrative when her ashes are carried back to Copenhagen from St. Petersburg, the place an admirer had spirited her away to.

Natalja's Stories by Inger Christensen is out on 4 December.

Photo: Penguin Books Ltd.

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Now Streaming: *The Asset*

A new Danish crime series, *The Asset*, is available to stream. The six-part series follows the police cadet Tea's journey into the criminal underworld. Recruited by the Danish Intelligence Service, she goes undercover as a jeweller to befriend the wife of a criminal mastermind in the pursuit of crucial intelligence.

The Asset is available to stream now on Netflix.

Photo: Jonas Berlin/Netflix

WATCH ON NETFLIX



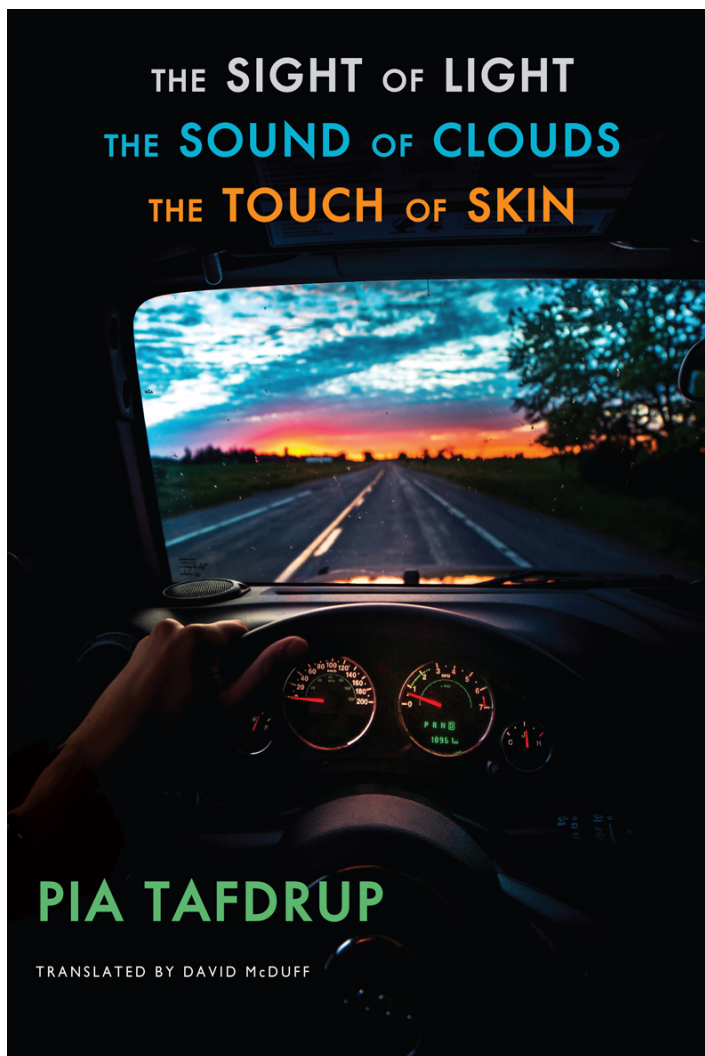
Lucky Lo and Kleo Perform at The Social

The Swedish-born, Copenhagen-based artist Lucky Lo will perform in the UK in January. Lucky Lo's radiant Nordic pop celebrates vulnerability while captivating audiences with a vibrant stage presence. At the show, Lucky Lo will be supported by the atmospheric music of the Danish artist Kleo. Kleo brings her cinematic lyrics to life through the piano and her soft, expressive voice.

Lucky Lo and Kleo perform at The Social on 20 January at 7.30pm.

Photo: Anika Larsen

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Book Release: *The Sight of Light* • *The Sound of Clouds* • *The Touch of Skin* by Pia Tafdrup

A volume of the last three parts in Danish poet Pia Tafdrup's *Senses Quintet* is published in the UK by Bloodaxe Books, translated by David McDuff. The first two appeared in a volume published in 2021, and with the new release, Tafdrup's collection is out in its entirety in English. In the *Senses Quintet*, each volume explores one of the human senses, examining all parts of life from grief and family to ecology and war.

The Sight of Light • *The Sound of Clouds* • *The Touch of Skin* by Pia Tafdrup is out now.

Photo: Bloodaxe Books

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Stine Deja Exhibition at St. Chads

The exhibition *Grave Matters* by Danish artist Stine Deja will be on view in December. In *Grave Matters*, Deja explores her interest in the intersection between human biology and digital technology. The exhibition looks to the future of human culture through an absurd and critical lens with an installation questioning humanity's relationship to death and technology.

Grave Matters is on view at St. Chads, on Wicklow St, King's Cross, from 7–27 December. The exhibition is open by appointment.

Photo: Morten K Jacobsen

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Thorbjørn Risager & The Black Tornado Perform at January Blues Festival

One of Denmark's premiere blues-rock bands, Thorbjørn Risager & The Black Tornado will perform at the 2026 January Blues Festival. The group has continued refining their sound, which spans soul, Chicago blues, boogie and rock 'n' roll, on their ninth studio album, *House of Sticks*, released in 2025.

Thorbjørn Risager & The Black Tornado will perform at the concert venue 229 on 11 January at 7pm.

Photo: January Blues Festival

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Morten Lassen Exhibition at Rebecca Hossack Art Gallery

The Danish abstract artist Morten Lassen presents a new solo exhibition at Rebecca Hossack Art Gallery. *Intuition* consists of paintings, works on paper and ceramics responding to the artist's growing concern about increasing digitalisation and automation. With his richly-layered and dynamic paintings, Lassen's intuitive and organic process invites viewers to engage with the art intuitively.

Intuition is on view at the Rebecca Hossack Art Gallery until 20 December.

Photo: Morten Lassen

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